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The child, Tshepang, gave her name to Lara Foot Newton's award-winning play, though it is also 'based on twenty thousand true stories' - the number of child rapes estimated to occur in South Africa each year. Having premiered in Amsterdam in June 2003, Tshepang opened at the Gate Theatre, London, in September 2004.

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Title. Tshepang: The Third Testament. Author. Lara Foot Newton. Edition. illustrated. Publisher. Wits University Press, 2005. ISBN.

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As playwright her works include Tshepang (2003), Hear and Now (with Lionel Newton), The Well Being (with Andrew Buckland and Lionel Newton), Reach, Karoo Moose, Fishers of Hope (Taweret) (2014), The Inconvenience of Wings (2016) all of which have been produced in South Africa and abroad, and most been published, many of them by Oberon Books. Film work

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Lara Foot - ESAT

Luthando Mngomezulu directing Lara Foot Newton's Tshepang at the Tshwane University of Technology.

Luthando Mngomezulu - Tshepang (Magical Realism)

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Foot Newton is, after all, the artist who made such a hideous splash with Tshepang, the story of child rape in South Africa that rocked British theatregoers when it made its UK debut at the Gate theatre in 2004.

Lara Foot Newton - Official London Theatre

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Lara Foot Newton has directed more than 40 productions, 23 of which have been new South African works. her play Tschepang, a devastating portrayal of the phenomenon of infant rape in South Africa,...

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If you missed the uproar, a reportedly unseen component of the Matric drama theory paper written on Monday presented pupils with an extract from Lara Foot's (previously Lara Foot-Newton) play...

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