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Sound Unbound Sampling Digital Music

Sound Unbound: Sampling Digital Music and Culture. The Official Website. "Paul Miller has grabbed disparate philosophies and references from the past five hundred years and tied them into a neat and interesting narrative on music, sound, and current thought in our time. Sound Unbound is an excellent reference on art--in the popular context--in the twenty-first century"
--Branford Marsalis

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The role of sound and digital media in an information-based

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society: artists--from Steve Reich and Pierre Boulez to Chuck D and Moby--describe their work. If Rhythm Science was about the flow of things, Sound Unbound is about the remix--how music, art, and literature have blurred the lines between what an artist can do and what a composer can create.

Sound Unbound: Sampling Digital Music and Culture by Paul ...

Sound Unbound: Sampling Digital Music and Culture Paperback - Illustrated, March 14, 2008 by Paul D. Miller (Editor), Steve Reich (Introduction) 4.6 out of 5 stars 15 ratings

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Sound unbound: sampling digital music and culture User Review - Not Available - Book Verdict. This sprawling and varied work features 36 essays on digital sampling, music, sound, and

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culture. The range of topics is vast, covering the invention of the synthesizer, an interview with Moby, the ... Read full review

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Sound Unbound | The MIT Press

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Sound Unbound: Sampling Digital Music and Culture Paperback – March 14 2008 by Cory Doctorow (Contributor), Steve Reich (Contributor), Paul D. Miller (Contributor, Editor), & 5.0 out of 5 stars 5 ratings ...

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But while many fans view sampling as breathing new life into long-forgotten songs, others, of course, see it as infringement.

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Issues of appropriation—audio and otherwise—pervade Sound Unbound, a new anthology on digital music and culture edited by conceptual artist and musician Paul D. Miller (aka DJ Spooky that Subliminal Kid).

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