

Of Bondage Debt Property And Personhood In Early Modern England

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Of Bondage Debt Property And

Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, Of Bondage examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default.

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Of Bondage: Debt, Property, and Personhood in Early Modern England by Amanda Bailey, Hardcover | Barnes & Noble® The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents Our Stores Are Open Book Annex Membership Educators Gift Cards Stores & Events Help

Of Bondage: Debt, Property, and Personhood in Early Modern ...

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Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, Of Bondage examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default.

Of Bondage | Amanda Bailey

Debt, Property, and Personhood in Early Modern England ... Of Bondage deepens our understanding of creditor-debtor relations in the period and sheds new light on the conceptual conditions for the institutions of indentured servitude and African slavery. Author Information. Amanda Bailey is Associate Professor of English at the University of ...

Of Bondage - Debt, Property, and Personhood in Early ...

Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, Of Bondage examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default. Amanda Bailey shows that the early modern theater, itself dependent on debt bonds, was well positioned to stage the complex ethical issues raised by a system of forfeiture that

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registered as a ...

Of Bondage: Debt, Property, and Personhood in Early Modern ...

Of Bondage: Debt, Property, and Personhood in Early Modern England, by Amanda Bailey. Philadelphia: University of Pennsylvania Press, 2013. Pp. ix + 209. Hardcover. \$55.00 Amanda Bailey's examination of debt bondage contributes significantly to a growing body of scholarship on early modern global economics.

Of Bondage: Debt, Property, and Personhood in Early Modern ...

Of Bondage: Debt, Property, and Personhood in Early Modern England by Amanda Bailey (review) Through Mosaic discourse Marvell shows how this suspension turns the state of emergency into a state of becoming in which new visions of life begin to emerge that demand a new understanding of political making, new forms of government and agency, and a new poetics of political and erotic representation" (175).

Of Bondage: Debt, Property, and Personhood in Early Modern ...

Of Bondage: Debt, Property, and Personhood in Early Modern England, by Amanda Bailey. Philadelphia: University of Pennsylvania Press, 2013. Pp. ix + 209. Hardcover. \$55.00 . Amanda Bailey's examination of debt bondage contributes significantly to a growing body of scholarship on early modern global economics.

"Of Bondage: Debt, Property, and Personhood in Early ...

debt bond, also referred to under variable circumstances as the sealed bond, the conditional debt bond, and the penal debt bond, was a legal document setting out the terms of a loan that did not require interest on principal until the loan was paid, but rather the forfeit of the debtor's property if the loan was not repaid by the date it

Amanda Bailey. Of Bondage: Debt, Property, and Personhood ...

Synopsis The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents that would shape the legal, philosophical, and moral issue of property-in-person in England and America for centuries.

Of Bondage: Debt, Property, and Personhood in Early Modern ...

Focusing on a historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, Of Bondage examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default. Other Books by Bailey, Amanda :

Of Bondage: Debt, Property, and Personhood in Early Modern ...

Debt bondage, also known as debt slavery or bonded labour, is the pledge of a person's services as security for the repayment for a debt or other obligation, where the terms of the repayment are not clearly or reasonably stated, and the person who is holding the debt and thus has some control over the laborer. Freedom is assumed on debt repayment.

Debt bondage - Wikipedia

Of bondage : debt, property, and personhood in early modern England. [Amanda Bailey] -- Focusing on dramatic literature's contribution to the developing narrative of possessed persons, Of Bondage deepens our understanding of creditor-debtor relations in the period and sheds new light on ...

Of bondage : debt, property, and personhood in early ...

Debt slavery, also called debt servitude, debt bondage, or debt peonage, a state of indebtedness to landowners or merchant employers that limits the autonomy of producers and provides the owners of capital with cheap labour. Examples of debt slavery, indentured servitude, peonage, and other forms of forced labour exist around the world and throughout history, but the boundaries between them can be difficult to define (see slavery).

debt slavery | Definition, History, & Facts | Britannica

Of bondage : debt, property, and personhood in early modern England. [Amanda Bailey] -- "The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents that would shape the legal, philosophical, and... Your

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Short Notices Bailey, Amanda, Of Bondage: Debt, Property, and Personhood in Early Modern England, Philadelphia, University of Pennsylvania Press, 2013; cloth; pp. 232; 1 b/w illustration; R.R.P. US\$55.00; ISBN 9780812245165. There is a trend among some scholars to stress the `relevance' of their material by sometimes drawing very long bows between their content of many centuries ago and recent ...

Of Bondage: Debt, Property, and Personhood in Early Modern ...

Introduction: Bound Bodies and the Theater of Debt; Chapter 1. Timon of Athens, Forms of Payback, and the Genre of Debt; Chapter 2. Shylock and the Slaves: Owing and Owning in The Merchant of Venice; Chapter 3. Michaelmas Term and the Problem of Satisfaction; Chapter 4. Freedom, Bondage, and Redemption in The Custom of the Country; Chapter 5.

Of Bondage - Walter de Gruyter

Michael Hudson recaps the logic of debt jubilees and other forms of debt relief, as practiced in ancient times, when borrowers through circumstances outside their control were unable to make good. Monarchs recognized the danger of letting creditors create a permanent underclass.

Michael Hudson: Debt, Liberty and "Acts of God" | naked ...

In the West, human bondage remains synonymous with the Atlantic slave trade. But large slave systems in Africa and Asia predated, co-existed, and overlapped with the Atlantic system—and have persisted in modified forms well into the twenty-first century, posing major threats to political and economic stability within those regions and worldwide.

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